ARTH 1100. Interactive Media and Society. 4 Hours.
Offers a critical historical survey of interactive media from analog to
digital techniques and from physical to virtual spaces. Examines the
social, ethical, and cultural impact of interactive media. Concludes with
a study of current issues and directions in interactive media. Through
weekly lectures, research projects, and critical analyses, offers students
an opportunity to consider current and historical aspects of interactive
media and design.

ARTH 1110. Global Art and Design History: Ancient to Medieval. 4 Hours.
Investigates the history of painting, sculpture, design, and related arts
through a study of masterpieces from prehistoric times to the end of
the Middle Ages. Offers students an opportunity to become familiar with
specific works, styles, and terminology of art and design and to develop
an ability to communicate about the visual arts.

ARTH 1111. Global Art and Design History: Renaissance to Modern. 4
Hours.
Explores the evolving history of painting, sculpture, design, and related
arts through a study of masterpieces from the Renaissance to the
present. Offers students an opportunity to become familiar with specific
works, styles, and terminology of art and design and to develop an
ability to communicate about the visual arts.

ARTH 1120. Recitation for ARTH 1110. 0 Hours.
Convenes for additional viewing, discussion, study, and project-based
application of course content.

ARTH 1121. Recitation for ARTH 1111. 0 Hours.
Convenes for additional viewing, discussion, study, and project-based
application of course content.

ARTH 1990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions.
May be repeated without limit.

ARTH 2210. Modern Art and Design History. 4 Hours.
Surveys modernist movements from early to mid-20th century.
Emphasizes the reciprocal evolution of art and design within cultural
and social contexts.

ARTH 2211. Contemporary Art and Design History. 4 Hours.
Offers a study of contemporary culture in an art and design survey from
mid-twentieth century to present. Presents a thematic approach to late-
modern and postmodernist movements, focusing on interrelationships
among media.

ARTH 2212. Survey of the Still and Moving Image. 4 Hours.
Examines the history of still and moving images in relationship to other
artistic, documentary, and journalistic practices.

ARTH 2213. 19th-Century Art. 4 Hours.
Explores art from 1780 to 1900. Considers developments such as
neoclassicism, romanticism, realism, impressionism, and symbolism in
terms of major changes in society: industrialization, Parisian urbanism,
photography, Japonisme, the status of women, and the institutions of
art. Emphasizes French painting, but developments in Europe and the
Americas are considered. Includes museum visits.

ARTH 2214. American Art. 4 Hours.
Surveys the history of American painting and sculpture. Explores the
social and cultural forces as well as the aesthetic and intellectual
concerns that shape the evolution of art in the United States. Includes
visits to museums and galleries.

ARTH 2215. History of Graphic Design. 4 Hours.
Follows a chronological survey of graphic design from 4000 BC to the
beginning of the 21st century, emphasizing work from 1880 to 2000, and
the relationship of that work to other visual arts and design disciplines.
Demonstrates how graphic design has responded to (and affected)
international, social, political, and technological developments since
1450. Traces developments in the areas of typography and publication,
persuasion, identity, information, and theory.

ARTH 2217. American Animation Film. 4 Hours.
Considers the history and influence of American animation as a
once- and still-thriving form. Covers topics including the link between
modernism and graphic-based animation, the paradigm shift from Disney
to Warner Brothers and MGM during the “golden age” (1928–1958), the
rise of underground comix and alternative animation of the 1960s–1970s,
the status of animation in relation to live-action film (from avant-garde
practices to slapstick comedy), the relationships between American and
international animation, and the current revolution in CGI and television
animation.

ARTH 2220. Recitation for ARTH 2210. 0 Hours.
Convenes for additional viewing, discussion, study, and project-based
application of course content.

ARTH 2221. Recitation for ARTH 2211. 0 Hours.
Convenes for additional viewing, discussion, study, and project-based
application of course content.

ARTH 2225. Recitation for ARTH 2215. 0 Hours.
Convenes for additional viewing, discussion, study, and project-based
application of course content.

ARTH 2990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions.
May be repeated without limit.

ARTH 3990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions.
May be repeated without limit.

ARTH 4500. Arts of the African Diaspora. 4 Hours.
Traces the historical development of the art forms and production
practices of the African Diaspora, from traditional to contemporary
styles in Africa, the Americas, and elsewhere in the African Diaspora.
Emphasizes the study of art objects, the historical and social context
in which aesthetic issues are shaped, and the impact of religion and
external forces on creativity. Uses lectures, critiques, discussions,
fieldwork, and hands-on interaction with art objects.

ARTH 4990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions.
May be repeated without limit.

ARTH 5100. Contemporary Art Theory and Criticism. 4 Hours.
Introduces the major critical and philosophical approaches that
have transformed the reception, interpretation, and production of
contemporary art since the 1960s. Examines a range of key interpretive
methodologies—including modernism, postmodernism, psychoanalysis,
feminism, Marxism, poststructuralism and deconstruction, critical
race theory, visual studies, and globalization—designed to provide
practitioners with the means to critically frame their own art making
within contemporary debates about the meaning and social functions of
art.
ARTH 5200. Issues in Contemporary Art. 4 Hours.
Introduces the major artists, movements, and issues that have redefined contemporary art since the late twentieth century. Examines, both critically and historiographically, topics such as conceptualism, earth art, appropriation, installation, street art, identity politics, activist art, performance, globalization, relational art, and new media. Offers an overview aimed at helping students negotiate the relationship between their own artistic practice and global art worlds.

ARTH 5300. Postmodernism: Theory and Practice in the Visual Arts. 4 Hours.
Surveys the emergence and evolution of postmodernism's challenge to modernism through the work of theorists, critics, and visual artists. Explores recent claims that our current globalized and digitized era has generated a new, "post-postmodern" stage of cultural production. Requires students to develop an original intensive research topic, analyze methods of presentation, and present the topic in written form.

ARTH 5400. Contemporary Visual Culture. 4 Hours.
Explores the implications of the erosion of the traditional boundary between fine art and mass culture for artistic theory and practice as well as art's place in an increasingly globalized world. Situates contemporary artistic practice within the broader context of visual culture—including film, television, advertising, architecture, and the Internet.

ARTH 5500. Art and New Media: History and Theory. 4 Hours.
Surveys the impact of the emergence and evolution of new media technologies on the production, circulation, and criticism of art in the late twentieth century and in the twenty-first century. Topics include video art, multimedia installation, digital photography, and Internet art, as well as the critical and theoretical frameworks that inspired and responded to them.

ARTH 5902. Special Topics in Art and Design History. 4 Hours.
Offers an opportunity for the intensive study of specialized themes in areas of research in art history, aesthetics, or critical studies. Format and content are determined by the instructor in this elective in Art + Design history. May be repeated once.

ARTH 6212. The History of the Avant-Garde. 4 Hours.
Examines the role of the artistic avant-garde from the mid-nineteenth century to the present as it relates to established artistic institutions and radical politics. Considers the most shocking and innovative art of the last century as defined by critical and public response. Explores theories of modernism as well as critiques of the avant-garde.

ARTH 6901. Special Topics in Contemporary Art. 1-4 Hours.
Offers an opportunity for the intensive study of specialized themes and topics in the area of contemporary art history and criticism, such as globalization, gender, identity politics, critical theory, and art in a museum context. Topics vary each time it is offered and are announced in the semester’s course listings. May be taken up to two times with unique topics. May be repeated up to seven times for up to 8 total credits.

ARTH 6962. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ARTH 6976. Directed Study. 1-4 Hours.
Offers directed study of a specific topic not normally contained in the regular course offerings but within the area of competence of a faculty member. May be repeated without limit.