Art - General (ARTE)

ARTE 1135. Visual Literacy. 4 Hours.
Examines the ways we create, use, interpret, and analyze images within cultural contexts. Explores the power of visual imagery through readings, discussions, written assignments, and visual projects encouraging purposeful seeing.

ARTE 1990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ARTE 1995. Practicum. 1-4 Hours.
Offers eligible students an opportunity for practical experience. May be repeated without limit.

ARTE 2101. Introduction to Co-op. 1 Hour.
Offers students an opportunity to explore the basics of cooperative education through a careful exploration of aspects of preparation, activity, and reflection—the core of the co-op learning model. Each week students are asked to delve into different areas of self-assessment, career exploration, goals setting, and skill building. Covers résumé and cover letter writing, interviewing, self-marketing, and brand identity as well as portfolio basics and how to use the University’s online listing of jobs and other services. Guests include professionals from Career Services and employers and alumni who seek to give students insights into various arts professions.

ARTE 2301. The Graphic Novel. 4 Hours.
Explores the word-and-image relationship in a narrative form. Offers students an opportunity to learn how to read comics—and what they teach us about reading—in addition to the creative practices that go into making them. Examines antecedents including "engraved novels," newspaper comic strips, "wordless novels," underground comic books, and punk fanzines to understand the graphic novel’s rise in the 1970s. Explores current directions in production. Includes visits from artists to discuss the craft of this verbal-visual form. ARTE 2301 and ENGL 2301 are cross-listed.

ARTE 2500. Art and Design Abroad: Studio. 4 Hours.
Offers an intensive studio course taken abroad and taught by an art and design faculty member. Exposure to regional artists, history, culture, museums, architecture, and physical geography provide focus of study and creative exploration. May be repeated without limit.

ARTE 2501. Art and Design Abroad: History. 4 Hours.
Offers an intensive history course taken abroad and taught by an art history, design, or art faculty member. Exposure to regional and international artists, history, culture, museums, landscape architecture, galleries, material culture, and architecture provide a rich context for studying the history of art and design. Offers students an opportunity to understand narrative and visual components through detailed hands-on workshops and detailed creation of artistic formats, including design, text essays, photographic essays, temporary exhibitions, video art projections, and live performances as artifacts. May be repeated without limit.

ARTE 2990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ARTE 2995. Practicum. 1-4 Hours.
Offers eligible students an opportunity for practical experience. May be repeated without limit.

ARTE 3901. Art and Design Special Topics. 4 Hours.
Offers an art and design course in which format and content are determined by the instructor. May be repeated once.

ARTE 3902. Recitation for ARTE 3901. 0 Hours.
Convenes for additional viewing, discussion, study, and project-based application of course content.

ARTE 3990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ARTE 3995. Practicum. 1-4 Hours.
Offers eligible students an opportunity for practical experience. May be repeated without limit.

ARTE 4901. Special Topics in Art and Design Studio. 4 Hours.
Offers an art and design studio in which format and content are determined by the instructor. May be repeated without limit.

ARTE 4902. Special Topics in Art and Design History. 4 Hours.
Offers a seminar in art and design history in which format and content are determined by the instructor. May be repeated without limit.

ARTE 4970. Junior/Senior Honors Project 1. 4 Hours.
Focuses on in-depth project in which a student conducts research or produces a product related to the student's major field. Combined with Junior/Senior Project 2 or college-defined equivalent for 8 credit honors project. May be repeated without limit.

ARTE 4971. Junior/Senior Honors Project 2. 4 Hours.
Focuses on second semester of in-depth project in which a student conducts research or produces a product related to the student’s major field. May be repeated without limit.

ARTE 4990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ARTE 4991. Research. 4 Hours.
Offers an opportunity to conduct research under faculty supervision.

ARTE 4992. Directed Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated without limit.

ARTE 4994. Internship. 4 Hours.
Offers students an opportunity for internship work. May be repeated without limit.

ARTE 4995. Practicum. 1-4 Hours.
Offers eligible students an opportunity for practical experience. May be repeated without limit.

ARTE 4996. Experiential Education Directed Study. 4 Hours.
Draws upon the student's approved experiential activity and integrates it with study in the academic major. Restricted to those students who are using it to fulfill their experiential education requirement. May be repeated without limit.

ARTE 5901. Special Topics in Art and Design Studio. 4 Hours.
Offers an opportunity for the intensive study of specialized themes in areas of research in studio and aesthetics related to art and design. Instructor determines format and content. May be repeated without limit.
ARTE 6210. Research Methods for the Creative Arts. 4 Hours.
Introduces major methodologies commonly used in contemporary, interdisciplinary creative practice. Emphasizes blended methods drawing on the humanities, qualitative social sciences, and design, such as the use of archival sources, visual and discursive analysis, interviews and participant observation, and human-centered and participatory design. Emphasizes questions of power and the ethical implications of creative work as framed through various theoretical lenses. Provides a venue for the design of a creative research project in support of the graduate thesis.

ARTE 6211. Art Criticism by Artists. 4 Hours.
Studies the writings of twentieth- and twenty-first-century artists about their art in relationship to their work. Considers artists ranging from Wassily Kandinsky to Robert Smithson to Adrian Piper as both critics of their work and as creators. Also considers how these roles interrelate.

ARTE 6961. Internship. 1-4 Hours.
Offers students an opportunity for internship work. May be repeated up to four times.

ARTE 6962. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ARTE 6964. Co-op Work Experience. 0 Hours.
Provides eligible students with an opportunity for work experience. May be repeated without limit.

ARTE 6966. Practicum. 1-4 Hours.
Offers eligible students an opportunity for practical experience. May be repeated up to four times.

ARTE 6976. Directed Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated up to four times.

ARTE 6984. Research. 1-4 Hours.
Offers students an opportunity to conduct research under faculty supervision. May be repeated up to four times.

ARTE 7100. Thesis Proposal. 4 Hours.
Offers candidates an opportunity to select a topic and present a proposal for a topic of study/research to a faculty committee for approval. A definition of the scope of the project, the methodologies for the research, and the assumptions being questioned or analyzed are determined. The thesis research proposal must demonstrate the student's ability to carry out sustained and independent research to develop critical and specialist knowledge of contemporary topics in a field related to public art. Research includes aspects of scholarship in some or all of the following: theory, semiotics, ontology, phenomenology, and social or critical approaches to cultural studies.

ARTE 7990. Thesis. 4 Hours.
Offers the candidate, working with a thesis advisor, an opportunity to continue to complete the research project defined and proposed in ARTE 7100. The research is carried out in an independent manner, with periodic presentations to the thesis committee. These presentations define the benchmarks for determination of successful progress in the project. The ultimate result is an exhibition, screening, performance, or other form of public display or presentation, together with a thesis paper or written corollary.

ARTE 7996. Thesis Continuation. 0 Hours.
Offers continued work on the thesis project.