ART 0522. The Art of Illustration: Communicating a Vision. 6.8 Hours.
Examines illustration, an art that visually communicates ideas and feeling to its audience. Designed to allow participants to envision how this learning experience transfers to the classroom. Teaching strategies such as viewing examples of professional works, completing projects with a focus on process, and participating in informal critiques positively impact participants’ artwork and educational practices. References the Massachusetts Curriculum Frameworks throughout the course. Encourages participants to design a lesson based on the illustrative process.

ART 0523. Painting with Passion. 6.8 Hours.
Offers a workshop-format immersion art experience that explores landscapes and seascapes. Emphasizes supporting individuals in developing a personal line of inquiry and working toward the development of individual forms of expression in their work. Designed for people with a wide range of experience from beginners to advanced. References the Massachusetts Curriculum Frameworks in order to connect to classroom experience.

ART 0524. Taking a Painterly Approach. 6.8 Hours.
Offers students an opportunity to use pastel, acrylic, or oils to capture picturesque landscapes. Provides an opportunity to record an emotional response to the landscape and to move toward achieving a looser, more painterly approach while painting en plein air. Explores how to translate this approach to students in the classroom.

ART 0901. Landscape Painting. 6.8 Hours.
Designed for intermediate and beginning painters. Explores landscapes, urbanscapes, and seascapes. Participants use acrylic, water mixable, and traditional oil paints. Includes daily critiques, demonstrations, and discussions. Local history is a daily topic. Discusses “art vocabulary” that is useful in the classroom when assessing student art, including the use of an art rubric and the connection to the Massachusetts Art Frameworks. Further development of drawing and seeing skills is ongoing, as is the study of color and composition.

ART 0904. Plein Air Painting in Pastels. 6.8 Hours.
Encourages K–12 art educators to expand their knowledge and explore painting with pastel. Pastels are a wonderful medium for painting en plein air. Demonstrations and discussions offer students an opportunity to explore pastel while developing their own style, followed by daily critiques. Discussions focus on the role artists have in working with the environment. Art teachers can use lessons to teach students about the influence artists have in promoting public awareness of preserving wildlife and the environment. Connections are made to the Massachusetts Frameworks, including lesson plans and assessment.

ART 0906. Earth Sculptures: Working with Tides and Time. 6.8 Hours.
Focuses on the creation of artworks that have no negative impact on the environment in which they are a part. Uses films and short slide presentations as catalysts toward the creation of exciting environmental works in two, three, and four dimensions. Covers works by numerous environmental artists such as Andy Goldsworthy, Ana Mendieta, Christo and Jeanne-Claude, Mel Chin, Steven Siegel, Robert Smithson, and Nils-Udo, among others.

ART 0907. Abstract Painting. 6.8 Hours.
Offers students an opportunity to work in a variety of media, including pencil, charcoal, watercolor, acrylics, wax, and oils. Invites students to consider the interrelations of realism, abstraction, and nonrepresentational painting. Begins by focusing on a realistic painting and, through a variety of steps, demonstrates how to transform this work into an abstraction. From the abstract painting, students have an opportunity to take the next steps into nonrepresentational work. Encourages students to explore the connections of their own evolving work to the Massachusetts Department of Education Frameworks.

ART 0908. Explore Drawing and Printmaking. 6.8 Hours.
Offers students an opportunity to explore and develop an understanding of how to conceptualize, compose, and produce two-dimensional finished works in a variety of drawing and printing techniques such as oil pastel, ink wash, and traditional dry-media drawing, as well as collagraph, monoprint, and alternative-plate etching. The course is structured around miniprojects that allow the student to experiment with a given technique but culminate in a final, self-designed project in either media.

ART 0910. Narrative Ceramic Boxes. 6.8 Hours.
Offers students an opportunity to develop a facility in a variety of hand-building techniques using the box form. In connecting to the 10,000-year heritage of making pots based on containers, students study and apply forming and finishing techniques and develop a critical vocabulary and way of thinking about ceramic forms. Features daily demonstrations of hand-building techniques. Explores the full range of possibilities in creating functional, decorative, and narrative boxes.

ART 0920. Harmonious Color Mixing. 6.8 Hours.
Focuses on color and value and how these elements interact with each other to make an expressive statement in a painting. Working in the medium of choice—watercolor, acrylics, water mixable oils, and traditional oils—offers participants an opportunity to embark on a journey of making a passionate personal statement in their paintings with a unique approach to color mixing to create beautiful, harmonious paintings. Scenic natural locale serves as inspiration. This approach may be helpful to the participant as an artist and as an art teacher and may be an important tool for teaching art at the K–12 level.

ART 0926. Color Theory and Beyond: Understanding and Perceiving Color. 6.8 Hours.
Explores the powerful role that color plays in painting en plein air. Discusses the properties of color and how to create harmonies using various color schemes, such as complementary, monochromatic, and triadic, in order to achieve atmospheric perspective. Explores the impact exciting color has on a painting and the importance of colorful underpainting, the interaction of warm and cool colors, and the power of complementary colors. References the Massachusetts Curriculum Frameworks in order to make connections to classroom experiences and is designed for all levels of experience.
ART 0927. Contemporary Art Encounters. 6.8 Hours.
Introduces contemporary ideas in the arts through visiting contemporary visual art, theatre, and dance events and venues to better understand relationships between contemporary art and contemporary life. Discusses hands-on art activities and personal responses to the concepts reflected in the works visited. The objective is that, by the end of the course, participants should be able to plan ways to integrate contemporary art into their teaching by identifying themes, approaches, and techniques utilized by contemporary artists. Offers participants an opportunity to develop a plan for incorporating contemporary art into their classrooms within the context of the Massachusetts Curriculum Frameworks.

ART 0929. Plein Air Landscape: The Color of Light and Shadow. 6.8 Hours.
Examines the colors the sun emits and how that light interacts with all parts of the landscape, including shadows. Landscape painters are always challenged by introducing sunlight into their paintings and struggle with the use of value and color relationships to achieve those results. Painting on location is about the simplification of the subject as well as the quick, spontaneous individual interpretation of the landscape. Focusing on small, plein air paintings in both morning and evening and then using these quick sketches as a jumping-off point for the further development of larger paintings is the dominant theme. Discusses how to integrate this effect into the art classroom by making connections with the Massachusetts Curriculum Frameworks.

ART 1101. Introduction to Art. 3 Hours.
Introduces the language of the visual arts with an emphasis on style, techniques, and content in painting, sculpture, graphic arts, and architecture. Includes slide lectures, discussions, and student visits.

ART 1145. American Cinema. 3 Hours.
Explores the uniquely distinguishing characteristics of American cinema. Covers camera angles, lighting, editing, sound, acting, narrative structure, and construction of point of view. Analyzes such recurring concerns of American cinema as the individual and community, issues of masculinity and violence, urban alienation, uprootedness, and adolescence.

ART 1200. Digital Photography. 3 Hours.
Designed to acquaint the beginner with the use of digital tools to manipulate and create digital imagery. Offers students an opportunity to learn to create a 360-degree panoramic photograph, digital slideshows, photographs for the web, and advanced techniques for negative scanning and advanced RAW file manipulation. Requires weekly assignments, demonstrations, hands-on experience, and a final portfolio. Students must supply their own 4-megapixel or greater camera. Intended as an entry-level course for visual artists and amateur photographers who wish to learn to express themselves using digital imaging.

ART 1990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ART 2100. Foundation in Visual Communication. 3 Hours.
Offers students an opportunity to gain knowledge of the fundamental elements of 2D design in order to explore the concept of pictorial order and to understand the principles of organization and formal elements of 2D design as communication tools.

ART 2200. Fundamentals of Computer Graphics and Desktop Publishing. 3 Hours.
Introduces the terminology, concepts, and applications of computer graphic software, including vector-based, raster-based, page layout, and PDF (Portable Document Format) creation programs. Offers students an opportunity to formulate and implement applications of computer graphics through assignment projects. Explores options available to students when creating files, along with advantages and limitations of graphic software and computers as design and production tools.

ART 2990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ART 3100. Visual Foundations: Color. 3 Hours.
Explores the transient nature of color by studying properties of, and relationships between, colors. Uses class work and projects to examine major theories and laws of color, its harmonies, special characteristics, color psychology, symbolism, and orchestration as these concepts apply to communication goals. Also studies the psychology of color and current trends in communication usage. Offers students an opportunity to discover their intuition for color and to develop its application in art and design.

ART 3110. Electronic Publishing and Design. 3 Hours.
Applies digital publishing tools to the solving of communication problems in a selected area of publishing. Focuses on an area of current importance in digital publishing and explores that area through individual projects. Offers students an opportunity to use page layout programs to create documents and to learn the correct procedure to import from various graphic programs, apply design and page layouts, and use typography. Discusses hardware options, output options, and management issues of actual publications.

ART 3990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ART 4100. Graphic Communication 1. 3 Hours.
Builds on students’ understanding of elements of design, spatial relationships, typography, and imagery. Guides development of graphic design skills using traditional and digital tools, along with materials and procedures employed in the communication arts industry. Offers students an opportunity to learn to solve problems in graphic design, including typographic and pictorial elements and their integration with verbal content to communicate ideas.

ART 4110. Graphic Communication 2. 3 Hours.
Continues the examination of elements of design, spatial relationships, typography, and imagery. Offers students an opportunity to engage in creative work in graphic design with an emphasis on design concepts for client presentations. Explores effective problem-solving techniques by taking a variety of projects from concept to finished presentation. Introduces students to operating procedures in the art department, design studio, and printing plant.
ART 4120. Advertising Design. 3 Hours.
Studies principles and concepts of layout and design as applied to a variety of advertising and graphic design assignments such as ads, brochures, logos, posters, book jackets, and sales promotion material. Offers students an opportunity to obtain an understanding of marketing fundamentals and issues for different media. Presents creative work in advertising research analysis, layout, and preparation of client presentations. Covers advanced concepts and design principles used in planning visualizations and layouts for advertising and editorial presentations using art, photography, type, color, and illustrations.

ART 4896. Experiential Education Directed Study. 1-4 Hours.
Draws upon the student's approved experiential activity and integrates it with study in the academic major.

ART 4950. Seminar. 1-4 Hours.
Offers an in-depth study of selected topics.

ART 4955. Project. 1-4 Hours.
Focuses on in-depth project in which a student conducts research or produces a product related to the student’s major field. May be repeated without limit.

ART 4983. Topics. 1-4 Hours.
Covers special topics in visual arts. May be repeated without limit.

ART 4990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ART 4991. Research. 1-4 Hours.
Offers students an opportunity to conduct research under faculty supervision.

ART 4992. Directed Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic.

ART 4993. Independent Study. 1-4 Hours.
Offers students the opportunity to undertake special research.

ART 4994. Internship. 1-4 Hours.
Provides students with an opportunity for internship work.

ART 4995. Practicum. 1-4 Hours.
Provides eligible students with an opportunity for practical experience.

ART 5976. Directed Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic.

ART 5978. Independent Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic.

ART 5984. Research. 1-4 Hours.
Offers students an opportunity to conduct research under faculty supervision.

ART 6501. Landscape Painting. 4 Hours.
Designed for intermediate and beginning painters. Explores landscapes, urbanscapes, and seascapes. Participants use acrylic, water mixable, and traditional oil paints. Includes daily critiques, demonstrations, and discussions. Local history is a daily topic. Discusses "art vocabulary" that is useful in the classroom when assessing student art, including the use of an art rubric and the connection to the Massachusetts Art Frameworks. Further development of drawing and seeing skills is ongoing, as is the study of color and composition.

ART 6504. Plein Air Painting in Pastels. 4 Hours.
Encourages K–12 art educators to expand their knowledge and explore painting with pastel. Pastels are a wonderful medium for painting en plein air. Demonstrations and discussions offer students an opportunity to explore pastel while developing their own style, followed by daily critiques. Discussions focus on the role artists have in working with the environment. Art teachers can use lessons to teach students about the influence artists have in promoting public awareness of preserving wildlife and the environment. Connections are made to the Massachusetts Frameworks, including lesson plans and assessment.

ART 6505. Faces and Figures. 4 Hours.
Designed for all levels of art instructors. Offers students an opportunity to explore and develop an understanding of how to render the human face and figure in oil paint. Begins from square one but moves quickly into more advanced techniques. As a means of connecting artistic practice to classroom instruction, discusses the Massachusetts state art standards and how they apply to the process used in this class. Also addresses assessment of those standards using specifically designed rubrics.

ART 6506. Earth Sculptures: Working with Tides and Time. 4 Hours.
Focuses on the creation of artworks that have no negative impact on the environment in which they are a part. Uses films and short slide presentations as catalysts toward the creation of exciting environmental works in two, three, and four dimensions. Covers works by numerous environmental artists such as Andy Goldsworthy, Ana Mendieta, Christo and Jeanne-Claude, Mel Chin, Steven Siegel, Robert Smithson, and Nils-Udo, among others.

ART 6507. Abstract Painting. 4 Hours.
Offers students an opportunity to work in a variety of media, including pencil, charcoal, watercolor, acrylics, wax, and oils. Invites students to consider the interrelations of realism, abstraction, and nonrepresentational painting. Begins by focusing on a realistic painting and, through a variety of steps, demonstrates how to transform this work into an abstraction. From the abstract painting, students have an opportunity to take the next steps into nonrepresentational work. Encourages students to explore the connections of their own evolving work to the Massachusetts Department of Education Frameworks.

ART 6508. Explore Drawing and Printmaking. 4 Hours.
Offers students an opportunity to explore and develop an understanding of how to conceptualize, compose, and produce two-dimensional finished works in a variety of drawing and printing techniques such as oil pastel, ink wash, and traditional dry-media drawing, as well as collagraph, monoprint, and alternative-plate etching. The course is structured around miniprojects that allow the student to experiment with a given technique but culminate in a final, self-designed project in either media.

ART 6509. Creating Art with Mixed Media. 4 Hours.
Offers students an opportunity to explore a variety of mixed-media techniques through hands-on activities. Explores the use of mixed-media and collage techniques through demonstrations and discussion while providing an opportunity for students to develop their own style. Time is provided for creating works of art and keeping personal art journals.

ART 6510. Narrative Ceramic Boxes. 4 Hours.
Offers students an opportunity to develop a facility in a variety of hand-building techniques using the box form. In connecting to the 10,000-year heritage of making pots based on containers, students study and apply forming and finishing techniques and develop a critical vocabulary and way of thinking about ceramic forms. Features daily demonstrations of hand-building techniques. Explores the full range of possibilities in creating functional, decorative, and narrative boxes.
ART 6511. Institute in Art. 4 Hours.
Offers students an opportunity to identify and analyze content, curriculum, and instruction in the light of current research; to identify problems and design and implement solutions to such problems; to evaluate and field-test various curriculum approaches; and to apply new knowledge and skills to classroom practice.

ART 6512. Black-and-White Photography. 4 Hours.
Offers students an opportunity to gain experience in all aspects of black-and-white photography, including how to use the basic camera controls, the fine points of metering, exposure and development of film, and creative composition and camera techniques. Supplements technical information with critique and discussion of selected famous photographic images.

ART 6513. Finding Your Visual Voice: An Exploration. 4 Hours.
Offers students an opportunity to work in a variety of two-dimensional materials to embark on an exploration of how to bring a more personal voice and their own feelings to a representational or abstract approach. Focuses on developing an individual line of inquiry, a personal authenticity, and maximizing the use of intuition in making art, regardless of whether the subject comes from outside or inside themselves.

ART 6514. Ceramic Vessels with Attitude: Exploring Narrative Forms. 4 Hours.
Offers students an opportunity to explore historical and contemporary narrative through hand-building and decorative techniques in clay. From Grecian urns to Chinese hill jars to Peruvian stirrup bottles, clay artists have been telling the stories of their lives and communities through the 10,000 years of ceramic history. Explores the historical objects as inspiration for personal stories.

ART 6515. Boston through the Arts. 4 Hours.
Offers students an opportunity to explore inspiring landscapes and cityscapes in and around the Northeastern University campus through the use of watercolors, water mixable, and traditional oil paints. Examines atmospheric perspective, as well as one-, two-, and three-point linear perspective.

ART 6516. Landscapes and Cityscapes. 4 Hours.
Offers students an opportunity to explore inspiring landscapes and cityscapes in and around the Northeastern University campus through the use of watercolors, water mixable, and traditional oil paints. Examines atmospheric perspective, as well as one-, two-, and three-point linear perspective.

ART 6517. Improvisation and the Art of the Harlem Renaissance. 2 Hours.
Offers students an opportunity to learn through listening, observing, improvising, and creating to become familiar with voices, sounds, rhythms, and improvisations found in music, poetry, and prose from the Harlem Renaissance. Uses videos, photographs, books, and artwork to examine the history, heritage, and contributions of artists from this time and place. Using this information as a touchstone, explores personal stories, sites, and situations through the use of color, line, rhythm, texture, light, sound, words, and movement.

ART 6518. Landscape to Abstract Painting. 4 Hours.
Offers students an opportunity to move from representational landscape to abstraction and to use the painting medium of their choice to explore the connections between representational landscape images and abstract and nonrepresentational expressions. Provides a variety of 2D materials from charcoal to mixable oils. Taking advantage of the seasonal New England weather, students begin with plein air landscapes. At the end of each class, students are encouraged to critique their work and discuss adaptations to their K–12 classroom art curriculum. One goal of the course is that, when the course ends, students have a body of work comprised of landscape and abstract paintings.

ART 6519. Plein Air Landscape: The Color of Light and Shadow. 4 Hours.
Examines the colors the sun emits and how that light interacts with all parts of the landscape, including shadows. Landscape painters are always challenged by introducing sunlight into their paintings and struggle with the use of value and color relationships to achieve those results. Painting on location is about the simplification of the subject as well as the quick, spontaneous individual interpretation of the landscape. Focusing on small, plein air paintings in both morning and evening and then using these quick sketches as a jumping-off point for the further development of larger paintings is the dominant theme. Discusses how to integrate this effect into the art classroom by making connections with the Massachusetts Curriculum Frameworks.

ART 6520. The Art of Illustration: Communicating a Vision. 4 Hours.
Examines illustration, an art that visually communicates ideas and feeling to its audience. Designed to allow participants to envision how this learning experience transfers to the classroom. Teaching strategies such as viewing examples of professional works, completing projects with a focus on process, and participating in informal critiques seek to positively impact participants’ artwork and educational practices. References the Massachusetts Curriculum Frameworks throughout the course. Encourages participants to design a lesson based on the illustrative process.

ART 6521. The Art of Illustration: Communicating a Vision. 4 Hours.
Examines illustration, an art that visually communicates ideas and feeling to its audience. Designed to allow participants to envision how this learning experience transfers to the classroom. Teaching strategies such as viewing examples of professional works, completing projects with a focus on process, and participating in informal critiques seek to positively impact participants’ artwork and educational practices. References the Massachusetts Curriculum Frameworks throughout the course. Encourages participants to design a lesson based on the illustrative process.

ART 6522. The Art of Illustration: Communicating a Vision. 4 Hours.
Examines illustration, an art that visually communicates ideas and feeling to its audience. Designed to allow participants to envision how this learning experience transfers to the classroom. Teaching strategies such as viewing examples of professional works, completing projects with a focus on process, and participating in informal critiques seek to positively impact participants’ artwork and educational practices. References the Massachusetts Curriculum Frameworks throughout the course. Encourages participants to design a lesson based on the illustrative process.

ART 6523. Painting with Passion. 4 Hours.
Offers a workshop-format immersion art experience that explores landscapes and seascapes. Emphasizes supporting individuals in developing a personal line of inquiry and working toward the development of individual forms of expression in their work. Designed for people with a wide range of experience from beginners to advanced. References the Massachusetts Curriculum Frameworks in order to connect to classroom experience.

ART 6524. Taking a Painterly Approach. 4 Hours.
Offers students an opportunity to use pastel, acrylic, or oils to capture picturesque landscapes. Provides an opportunity to record an emotional response to the landscape and to move toward achieving a looser, more painterly approach while painting en plein air. Explores how to translate this approach to students in the classroom.

ART 6525. Color Theory and Beyond: Understanding and Perceiving Color. 4 Hours.
Explores the powerful role that color plays in painting en plein air. Discusses the properties of color and how to create harmonies using various color schemes, such as complementary, monochromatic, and triadic, in order to achieve atmospheric perspective. Explores the impact exciting color has on a painting and the importance of colorful underpainting, the interaction of warm and cool colors, and the power of complementary colors. References the Massachusetts Curriculum Frameworks in order to make connections to classroom experiences and is designed for all levels of experience.

ART 6526. Contemporary Art Encounters. 4 Hours.
Introduces contemporary ideas in the arts through visiting contemporary visual art, theatre, and dance events and venues to better understand relationships between contemporary art and contemporary life. Discusses hands-on art activities and personal responses to the concepts reflected in the works visited. The objective is that, by the end of the course, participants should be better able to plan ways to integrate contemporary art into their teaching by identifying themes, approaches, and techniques utilized by contemporary artists. Offers participants an opportunity to develop a plan for incorporating contemporary art into their classrooms within the context of the Massachusetts Curriculum Frameworks.

ART 6527. Contemporary Art Encounters. 4 Hours.
Introduces contemporary ideas in the arts through visiting contemporary visual art, theatre, and dance events and venues to better understand relationships between contemporary art and contemporary life. Discusses hands-on art activities and personal responses to the concepts reflected in the works visited. The objective is that, by the end of the course, participants should be better able to plan ways to integrate contemporary art into their teaching by identifying themes, approaches, and techniques utilized by contemporary artists. Offers participants an opportunity to develop a plan for incorporating contemporary art into their classrooms within the context of the Massachusetts Curriculum Frameworks.
ART 6920. Harmonious Color Mixing. 4 Hours.
Focuses on color and value and how these elements interact with each other to make an expressive statement in a painting. Working in the medium of choice—watercolor, acrylics, water mixable oils, and traditional oils—offers participants an opportunity to embark on a journey of making a passionate personal statement in their paintings with a unique approach to color mixing to create beautiful, harmonious paintings. Scenic natural locale serves as inspiration. This approach may be helpful to the participant as an artist and as an art teacher and may be an important tool for teaching art at the K–12 level.

ART 6961. Internship. 1-4 Hours.
Provides students with an opportunity for internship work. May be repeated without limit.

ART 6962. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ART 6964. Co-op. 0 Hours.
Provides eligible students with an opportunity for work experience.

ART 6966. Practicum. 1-4 Hours.
Provides eligible students with an opportunity for practical experience.

ART 6970. Seminar. 1-4 Hours.
Offers an in-depth study of selected topics.

ART 6980. Capstone. 1-4 Hours.
Offers students an opportunity to integrate their course work, knowledge, and experiences into a capstone project.

ART 6983. Topics. 1-4 Hours.
Covers special topics in visual arts. May be repeated without limit.

ART 6995. Project. 1-4 Hours.
Focuses on in-depth project in which a student conducts research or produces a product related to the student’s major field. May be repeated without limit.